

MFA IN INTERDISCIPLINARY ART

INTERNATIONAL LOW RESIDENCY



THE MFA THAT CROSSES BOUNDARIES



AMANDA LOVELEE (faculty), *Urban Flower Field*, 2014-15, St. Paul Minnesota



The Interdisciplinary Master in Fine Arts is dedicated to regenerative culture. With dynamic, cross-disciplinary coursework at sites throughout the Americas, this MFA prepares artists to engage with the most pressing issues of our time.

UNIVERSITY OF HARTFORD
HARTFORD ART SCHOOL



The Interdisciplinary Master of Fine Arts (MFA) is a low-residency, cross-disciplinary program. Our 62-credit curriculum adheres to the National Association of School's of Art and Design (NASAD) requirements, while presenting courses in contemporary art, ecology, study of place, and technology (from craft to code). This program of study prepares artists for a life of engaged studio and civic practice and reflects the dynamic balance of production, inquiry, and cross-discipline collaborations in contemporary art, and the world at large.

Our MFA goes off the beaten path through a series of site visits called the Nomad/9 residencies. Interdisciplinary MFA students participate in three Nomad/9 residencies per year. The program begins with a three-week summer session in the U.S. at the University of Hartford. An online course is held each fall. A two-week late fall session and a two-week spring session are held in locations across the Americas. The same schedule repeats each year. Between sessions, students work in their home studios under the guidance of a thesis advisor. Distance learning is used in a variety of ways: to connect students with their thesis advisors to allow course materials to be studied before the on-site intensive residencies and through two distance learning courses.

Students discuss art and activism with artist and founder of CultureStrike, Favianna Rodriguez, at her studio in Oakland, Calif.



LINDA WEINTRAUB (faculty), *Home*, prefabricated industrial structure made into super-efficient house on 11 acres of land. New York State.

SPECIAL FEATURES

NOMAD/9

- › **NOMAD/9 RESIDENCIES** These residencies are scheduled in diverse locations across the Americas and allow students to learn from contrasting sites and cultures. Each student can expect to visit five sites. The Nomad/9 residencies allow the program to address history, community, and the natural world in a dynamic, living classroom.
- › **CROSS-DISCIPLINARY CURRICULUM** This program supports many types of art practices, including eco art, social engagement, community art, and practices that explore craft and technology traditions, among others. Our community is defined by our commitment to help create a more regenerative future. Through MFA course work, students prepare for an ambitious, life long creative practice.
- › **STELLAR FACULTY** The Interdisciplinary MFA brings together some of the world's most inspiring artists and scholars. Our faculty includes Amanda Carlson, Christy Gast, Amanda Lovelee, Mary Mattingly, Ernesto Pujol, Nico Weadon, Linda Weintraub, and Caroline Woolard. Visiting artists include John Bielenberg (Future Partners), Hope Ginsburg, Muriel Hasbun (labyrinth projects), Pablo Helguera (MoMA), Emily Puthoff and Jen Woodin (Hudson Valley Bee Habitat), Seitu Jones, Allison Smith, Shanai Matteson and Colin Kloecker (Works Progress Studio), and Coleen Sheehy (Public Art Saint Paul).



APPLICATION REQUIREMENTS

Your application is a three step process:

- 1 **GATHER**—Prepare all the documents and files you will need for your application. These include:
 - a Your undergraduate transcripts (BFA or equivalent) from an accredited institution. Contact the institution, and have one official copy sent to:

Graduate Admissions office
gradstudy@hartford.edu
Graduate Admission, CC 231,
University of Hartford,
200 Bloomfield Avenue,
West Hartford, CT 06117 USA
 - b Your statement of purpose, indicating how your intentions align with this MFA program (no more than 1,000 words). This statement should address your influences, interests, brief personal history, current creative research interest, and reasons for applying to a graduate program at this time.
 - c Your resume or CV, include art and professional projects and other relevant experiences.
 - d The names and email address of two (2) professional references from the arts who can speak to your readiness for graduate study and your ongoing creative practice. Communicate with them that their letter of recommendation can either be an uploaded file or written within the University form.
 - e Your portfolio, representing your best work and indicating your major interest and directions. At least half of the images should represent work done within the last two years and all should be from within the last four years. The portfolio may consist of 20 still images, or 20 minutes of time-based content, or a combination of still and time based work (such as 10 images and 10 minutes of time-based content).
- 2 **UPLOAD**—You will need to complete BOTH the University of Hartford online application (hartford.edu/grad-apply) and the Hartford Art School Slideroom application (hartfordartschool.slideroom.com). You will need to upload your statement of purpose and resume in both applications, while the recommendations will only be in the UHart application, and the portfolio will only be in the Slideroom application.
- 3 **SUBMIT**—Carefully review your application, and pay the non-refundable application fee of \$50 for the UHart application, and \$12 for the Slideroom application. You will receive a confirmation of successful completion.

Our students ask tough questions and find new ways to engage with audiences through contemporary art practices. The Interdisciplinary MFA is designed for individuals from around the world who seek a challenging and experimental MFA that spans disciplines.



ERNESTO PUJOL (faculty), durational group performance, *Speaking in Silence*, 2011, Honolulu, Hawaii

International Applicants

- › Guarantor's Statement—As part of the application, international students must provide a bank statement to ensure adequacy of funds. This statement is also used to issue an I-20 form to students. The Guarantor's Statement is necessary for obtaining a visa. The cost for international students to study and live at the University of Hartford can be found here at hartford.edu/graduate/int.aspx.
- › TOEFL—Official score to be submitted. The University of Hartford test code number is 3436. Visit TOEFL at ets.org. Minimum score: 550 paper-based or 79 Internet-based. The Pearson Test of English (PTE) minimum score is a 58. Visit the PTE at: pearsonpte.com. The IELTS is also accepted with a minimum score of 6.5 or higher.
- › World Education Services (WES) evaluation of international transcript, visit wes.org.

DEADLINES AND DATES

The priority deadline for application is January 15. Applications will be considered until the class is full. Prospective students should submit completed materials as soon as possible.

COSTS OF ATTENDANCE

See attached insert or visit hartford.edu/gradtuition. Travel costs are additional.

FINANCIAL AID

Some partial-tuition merit scholarships are available for candidates. The Interdisciplinary MFA Director and admission committee will determine the awarding of scholarships after January 15.

Financial aid is available through the U.S. Department of Education for domestic students. For more information, call **800.947.4303**, email finaid@hartford.edu, or visit admission.hartford.edu/finaid.



CHRISTY GAST (faculty), *Still from Castorera (A Love Story)*, 2014

PROGRAM OF STUDY

SUMMER 1 RESIDENCY

- » Methodologies in Contemporary Art
- » Art and Ecology: Global North
- » Art and Place, Reconsidered 1
- » Techno Lab 1
- » Critique Seminar 1

FALL 1 ONLINE

- » Art History and the Global

FALL 1 RESIDENCY

- » Distinguished Practitioner Class 1
- » Art and Place, Reconsidered 2
- » Techno Lab 2
- » Critique Seminar 2

SPRING 1 RESIDENCY

- » Distinguished Practitioner Class 2
- » Art and Place, Reconsidered 3
- » Techno Lab 3
- » Critique Seminar 3

SUMMER 2 RESIDENCY

- » Art and Economy Seminar (NYC)
- » Techno Lab 4
- » Hartford Public Art 1
- » Interdisciplinary MFA Projects 1

FALL 2 ONLINE

- » Professional Practices

FALL 2 RESIDENCY

- » Art and Ecology: Global South
- » Distinguished Practitioner Class 3
- » Interdisciplinary MFA Projects 2

SPRING 2 RESIDENCY

- » Art and Healing
- » Distinguished Practitioner Class 4
- » Art and Place, Reconsidered 4
- » Interdisciplinary MFA Projects 3

SUMMER 3 RESIDENCY

- » Hartford Public Art 2
- » MFA Written Thesis
- » MFA Project Exhibition

The Graduate Admission Office would be happy to provide more specific information about a degree program or answer any other questions you may have. Please contact the office by email at GradStudy@hartford.edu or by phone at 860.768.4371 or 800.945.0712.

Graduate program events are held throughout the year. Open Houses are held in August and January. Learn more at hartford.edu/gradevents

For more specific information regarding the MFA in Interdisciplinary Art program, please contact:

Carol Padberg
 Director
 860.768.4639
padberg@hartford.edu

